

VOORWIJ

FILMTUNES and ...ACTION

Directed by
PETER LEUTSCHER



Starring
KEYBOARD PATTERNS

Gueststar
HOW TO PLAY FOR SILENT MOVIES

INHOUD

THE FLINTSTONES

omslag
opslag
881 =

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trombone swing
♩ = 156

THE FLINTSTONES

William Hanna
Joseph Barbera
Hoyt Curtin

(prologue) and I - show

start drums

C F C/E Dm C G⁷
+ F.C. Flint-stones, meet the flint-stones. They're a modern stone age fa- mi-

C G⁷ C F C/E Dm
ly. From the town of bed-rock. They're a

C G⁷ C B⁷ E⁷
page right out of hi-story. Let's ride with that

A⁷ D⁷ G⁷
family down the street. Through the cour-te-sy of fred's two feet.

C F C/E Dm C G⁷
When you're with the flint-stones. Have a yab-ba-dab-ba doo time.

C G⁷ C G⁷ C
A dabba- doo time. We'll have a gay old time.

C F C
A dabba- doo time. We'll have a gay old time.

B⁷ C Dm G⁷
A dabba- doo time. We'll have a gay old time.

C F⁷ B⁷ C
stop

2. Flintstones, meet the flintstones.
They're a modern stone age family.
From the town of bedrock.
They're a page right out of history.

Someday, maybe fred will win the fight.
When that cat will stay out for the night.

When you're with the flintstones.
Have a yabba-dabba-doo time.
A dabba-doo time.
We'll have a gay old time.

piano
8 - pop
♩ = 62

THE LION KING

(Can You Feel the Love Tonight - Elton John)

Elton John
Tim Rice

The musical score consists of six staves of music. The first two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as ♩ = 62. The vocal part begins on the third staff, starting with a melodic line and lyrics. The piano accompaniment continues throughout. The vocal part includes several melodic phrases with lyrics, such as "There's a calm sur- ren- der", "When the heat of the rol- ling world.", "An en- chan- ted mo- ment.", and "It's e- nough for this rest- less war- rior". The piano part features sustained notes and chords.

8va

loco

There's a calm sur- ren- der to the rush of day.

When the heat of the rol- ling world. Can be turned a way.

An en- chan- ted mo- ment. And it sees me through.

It's e- nough for this rest- less war- rior just to be with you. And

C G/B Am F

start can feel the love to-night.

C F D/F# G

It is where we are.

F C/E Am C/G F

It's e-nough for this wide-eyed wan-de-rer.

Dm C/E F D/F# G

That we got this far.

And

C G/B Am F

can you feel the love to-night.

C F D/F# G

How it's laid to rest?

F C/E Am C/G F

It's e-nough to make kings and va-ga-bonds. Be-

Dm C/E F Gsus⁴ Csus⁴ C

lieve the ver-y best. stop

C 2. stop It's e-nough to make kings and

va-ga-bonds. Be- lieve the ver-y best. rit.

2. There's a time for everyone.
If they only learn.
That the twisting kaleidoscope.
Moves us all in turn.
There's a rhyme and reason.
To be wild outdoors.
When the heart of this star-crossed voyager.
Beats in time with yours.

strings

♩ = 102

STARWARS

John Williams

The sheet music consists of eight staves of musical notation for strings. The first two staves are in common time (♩ = 102) and the subsequent six staves are in 3/4 time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The music features recurring patterns of eighth-note chords and sixteenth-note figures. Measure numbers 1, 2, and 3 are indicated at the beginning of certain sections. The score is set against a background of the iconic Star Wars title card.

rock organ
shuffle
 $\text{♩} = 190$

THE BLUES BROTHERS

(Everybody Needs Somebody to Love)

Jerry Wexler
Bert Berns
Solomon Burke

The musical score consists of two staves of music. The top staff is for a rock organ in 4/4 time, indicated by a treble clef and a common time symbol. The bottom staff is for bass in 4/4 time, indicated by a bass clef and a common time symbol. The music is in a blues shuffle style at a tempo of $\text{♩} = 190$. The lyrics are written below the notes in a conversational style. The first section of lyrics is: "E- very- bo- dy needs some- bo- dy." This is followed by a repeat sign and another section: "E- very- bo- dy needs some- bo- dy to love." Then there is a break in the music with rests. The next section starts with "Someone to love." and ends with "Sweetheart to miss." Another break follows. The final section starts with "Sugar to kiss." and ends with "I need". The music concludes with a coda section starting at the bass staff with "you, you, you." and ending with "I need" at the end of the staff.

rock organ
shuffle
 $\text{♩} = 190$

8va bassa

C F B \flat F C F B \flat F

loco

E- very- bo- dy needs some- bo- dy.

E- very- bo- dy needs some- bo- dy to love.

Someone to love.

Sweetheart to miss.

8va bassa

C F B \flat F C F B \flat F

Sugar to kiss.

I need

C F B \flat F C F B \flat F

you, you, you. I need you, you, you. I need

To Coda

C F B^b F Am *loco*

you, you, you. Some-times I feel.

F Am

I feel a little sad and shy. When my baby mis-treats me. I'll

G C F

never never ne-ver have to hide on you. brass

C F C F

C F Am *loco*

rock organ Some-times I feel.

F Am

I feel a little sad and shy. When my baby mis-treats me. I'll

G
 never never ne- ver babe to hide. *8va bassa*
 C F B F D.S. al Coda

~~you, you, you.~~ brass loco

stop

brass
8 - pop
 $\text{♩} = 126$

JAMES BOND

(The James Bond Theme)

John Barry

The score consists of eight staves of handwritten musical notation on five-line staff paper. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, including Em, Em (G5), Em6, and Em (G5). The first staff starts with a bass clef, the second with a treble clef. Measure 8 is marked "start". Measure 16 is marked "loco". The bassoon part is indicated with "basson" and "bass". The score is written in black ink on white paper.

Musical score for strings and brass, measures 1-4:

- Measure 1:** Treble clef, key signature of one sharp. Bassoon entries at the end of the measure.
- Measure 2:** Treble clef, key signature of one sharp. Bassoon entries at the end of the measure.
- Measure 3:** Treble clef, key signature of one sharp. Bassoon entries at the end of the measure. Dynamics: *pp* pizz. strings.
- Measure 4:** Treble clef, key signature of one sharp. Bassoon entries at the end of the measure. Dynamics: *cresc.*
- Measure 5:** Treble clef, key signature of one sharp. Bassoon entries at the end of the measure.
- Measure 6:** Treble clef, key signature of one sharp. Bassoon entries at the end of the measure.

horn
8 - pop
 $\text{♩} = 104$

(Goldfinger)

Musical score for brass, measures 5-6:

- Measure 5:** Treble clef, key signature of one sharp. Dynamics: *loco*. Brass entries at the end of the measure.
- Measure 6:** Treble clef, key signature of one sharp. Dynamics: *8va*. Brass entries at the end of the measure.

G E

loco

Rd. * Rd.

G E

Gold- fin- ger.

Dm G C

He's the man, the man with the mi- das

F# A

touch. spi- der's

D

Such a

G E

fin- ger.

Dm G C

Beck-ons you to en- ter his web of

F[#]

sin. But don't go

Bm Bm (5) Bm⁶ Bm (5)

in. Gold-en

F#m C#7

words he will pour in your ear. But his

F#m C#7

lies can't dis- guise what you fear. For a

F[#] Dm

gold- en girl knows when he's kissed her.

Am⁶

It's the kiss of death from mis- ter

F#dim⁷

8

G

gold-

E

fin- ger.

Dm

Pret- ty girl be-

G

ware of this heart of

C

F#

gold.

This heart is

1. Bm

cold.

Bm (#5)

8

Bm⁶

#8

Bm (#5)

Gold- en

2.

Bm

cold.

Bm (#5)

8

Bm⁶

-

Bm (#5)

He loves on- ly

Bm Bm (F5) Bm⁶ Bm (F5)

gold. gold. - On- ly

Bm Bm (F5) Bm⁶ Bm (F5)

gold. gold. - He loves

Bm Bm (F5) Bm⁶ Bm (F5)

gold. gold. - He loves

stop

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Goldfinger:
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saw lead
16 beat
 $\text{♩} = 116$

BEVERLY HILLS COP

(Axel F)

Harold Faltermeyer

The musical score consists of six staves of music:

- Staff 1:** Treble clef, common time. Notes: - (rest), ♩, ♩, ♩, - (rest), ♩, - (rest). *8va bassa*. **Start drums**.
- Staff 2:** Bass clef, common time. Notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest).
- Staff 3:** Treble clef, common time. Notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest).
- Staff 4:** Treble clef, common time. Notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest). **D Bass loco**, **+ F.C.** *8va bassa*.
- Staff 5:** Bass clef, common time. Notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest). **B^b Bass**, **C Bass**, **D Bass**.
- Staff 6:** Bass clef, common time. Notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest). **D Bass**, **B^b Bass**.
- Staff 7:** Bass clef, common time. Notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest). **C Bass**, **D Bass**, **D.C.** **- F.C.** **stop (2e keer)**.

vibraphone
slow rock
 $\text{♩} = 72$

GOOD MORNING VIETNAM

(What a Wonderful World - Louis Armstrong)

G.D. Weiss
G. Douglas

The sheet music consists of six staves of musical notation for a vibraphone. The first staff is for the vibraphone, with the key signature being one flat (F major). The second staff is for the vocal line, with lyrics and chords indicated above the notes. The third staff is for the bass line. The fourth staff is for the vocal line, continuing the lyrics and chords. The fifth staff is for the bass line. The sixth staff is for the vocal line, concluding the lyrics and chords.

Chords and Key Signatures:

- Staff 1: F
- Staff 2: C^{7sus4}, F, C^{7sus4}
- Staff 3: F
- Staff 4: Am, B⁷, Am
- Staff 5: Gm, F, A⁷, Dm
- Staff 6: D⁷, Gm⁷, C⁷
- Staff 7: F, B⁷⁽⁵⁾, B^{7maj7}, C⁷
- Staff 8: F, Am, B⁷, Am

Lyrics:

- Staff 2: I see
- Staff 3: trees of green,
- Staff 4: red roses to.
- Staff 5: I see them bloom
- Staff 6: for me and you. And I
- Staff 7: think to myself: What a wonderful
- Staff 8: world. I see
- Staff 9: skies of blue
- Staff 10: and clouds of white.

Gm F A⁷ Dm

The bright blessed day, the dark sa-cred night. And I

D^b Gm⁷ C⁷

think to my-self: What a won-der-ful

F C^{7sus4} F

world. The

C^{7sus4} C⁷ Fmaj^{7/C} F^{6/C}

co-lours of the rain-bow, so pret-ty in the sky. Are

C^{7sus4} C⁷ Fmaj^{7/C} F^{6/C}

al-so in the fac-es of peop-le go-in' by. I see

Dm C/E Dm/F C

friends shak-in' hands, say-in': How do you do.

Dm F#dim Gm F C7

They're real- ly say- in': I love you I hear

ba- bies cry,

F Am B Am

I watch them grow.

Gm F A7 Dm

They'll learn much more than I'll e- ver know.

And I

D Gm7 C7

think to my- self. What a won- der- ful

F Am7(5)/E7 D7

world. Yes, I

Gm7 C7sus4

think to my- self. stop What a won- der- ful

F

C^{7sus⁴}

F

8va

start world.

stop

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clarinet
march
♩ = 126

LAUREL & HARDY

(Dance of the Cuckoos)

Marvin T. Hatley

G

start

D⁷

G

D⁷

G

-

D⁷

G

stop

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strings

♩ = 104

JURASSIC PARK

John Williams

The musical score consists of six staves of music for strings. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like *ff*, *p*, and *ff*. The score includes several measures of music, with the first measure being a rest. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of five staves of music. The top staff is for the soprano voice, the second for the alto voice, the third for the piano (with bass and treble staves), and the bottom two staves are for the bassoon. The music includes various clefs (G, F, C), time signatures (common time, 6/8, 3/4), and dynamic markings like forte (f) and piano (p). The score is written on lined paper.

A handwritten musical score for piano, consisting of six staves. The top staff uses treble clef and bass clef, with a tempo marking of 8va bassa. The second staff uses treble clef and bass clef. The third staff uses treble clef and bass clef, with a tempo marking of loco. The fourth staff uses treble clef and bass clef. The fifth staff uses treble clef and bass clef, with a key signature of one flat. The sixth staff uses treble clef and bass clef.

8va bassa

loco

8va bassa

rit.

ff

p

ff

p

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GHOSBUSTERS

Ray Parker Jr.

synth brass
8 - pop
♩ = 122

The musical score consists of six staves of music for synth brass. The first staff starts with a dynamic of *15ma + effect sound*. The second staff begins with *loco 3 keer pp cresc.*. The third staff features a continuous eighth-note pattern. The fourth staff includes dynamic markings *loco*, *C*, *B*, and *F*. The fifth staff contains the instruction *- effect sound cresc.* The sixth staff concludes with *start loco*, *C*, *B*, and *F*.

synth brass
8 - pop
♩ = 122

15ma
+ effect sound

loco 3 keer pp cresc.

8va bassa

- effect sound cresc.

start loco C B F

C B F C
 8va bassa C
 If there's some-thing strange in the

C B F C
 neigh-bour- hood. Who you gon- na call? Ghost-

C B F C
 bu- sters ! If there's some-thing weird and it

C B F C
 don't look good. Who you gon- na call? Ghost-

C B F C Bass B Bass
 bu- sters ! loco 8va bassa A Bass F Bass

C Bass B^b Bass

This section shows two staves for bass instruments. The top staff is labeled 'C Bass' and the bottom staff is labeled 'B^b Bass'. Both staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

A Bass F Bass

This section shows two staves for bass instruments. The top staff is labeled 'A Bass' and the bottom staff is labeled 'F Bass'. Both staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

C B^b F

loco

This section shows three staves. The top staff is labeled 'C', the middle staff is labeled 'B^b', and the bottom staff is labeled 'F'. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes a tempo change indicated by 'loco'.

C B^b F C B^b F

This section shows six staves. The first, third, and fifth staves are labeled 'C', the second and fourth staves are labeled 'B^b', and the sixth staff is labeled 'F'. The second and fourth staves have a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

C B^b F C B^b F

8va bassa

If you're all a lone you

This section shows six staves. The first, third, and fifth staves are labeled 'C', the second and fourth staves are labeled 'B^b', and the sixth staff is labeled 'F'. The second and fourth staves have a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music includes lyrics: 'If you're all a lone you'.

C B^b F C B^b F

kept the scene. Who you gon- na call? Ghost-

This section shows six staves. The first, third, and fifth staves are labeled 'C', the second and fourth staves are labeled 'B^b', and the sixth staff is labeled 'F'. The second and fourth staves have a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music includes lyrics: 'kept the scene.', 'Who you gon- na call?', and 'Ghost-'.

bu- sters !
 C B[♭] F
 C loco
 B[♭] F
 C B[♭] F
 C B[♭] F
 C B[♭] F
 stop
 15ma
 8va bassa

2. If you're seeing things,
right in through your head.
Who get the call?
Ghostbusters !
An invisible man
sleeping in your bed.
Who you gonna call?
Ghostbusters !

piano

♩ = 60

SCHINDLER'S LIST

John Williams

The sheet music consists of six staves of piano music. The first staff shows a treble clef, a common time signature, and a key signature of one sharp. The second staff shows a bass clef, a common time signature, and a key signature of one sharp. The third staff shows a treble clef, a common time signature, and a key signature of one sharp. The fourth staff shows a bass clef, a common time signature, and a key signature of one sharp. The fifth staff shows a treble clef, a common time signature, and a key signature of one sharp. The sixth staff shows a bass clef, a common time signature, and a key signature of one sharp. The music features a recurring eighth-note pattern in the treble clef staves and a bass line consisting of quarter notes and eighth-note pairs in the bass clef staves. The tempo is indicated as ♩ = 60.

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piano
8 - rock
♩ = 66

ROBIN HOOD

(Everything I Do - Bryan Adams)

Bryan Adams
Michael Kamen
Robert John Lange

The sheet music consists of six staves of musical notation for piano and voice. The piano part is in the top staff, and the vocal part is in the bottom staff. The lyrics are written below the vocal staff. The music includes various dynamics, articulations, and performance instructions like "r.h." and "8va bassa".

Piano Part (Top Staff):

- Staff 1: Treble clef, common time. Measures 1-2: Whole notes. Measure 3: Sixteenth-note chords. Measures 4-5: Whole notes.
- Staff 2: Bass clef, common time. Measures 1-2: Whole notes. Measure 3: Sixteenth-note chords. Measures 4-5: Whole notes.

Vocal Part (Bottom Staff):

- Staff 1: Treble clef, common time. Measures 1-2: Whole notes. Measure 3: Sixteenth-note chords. Measures 4-5: Whole notes.
- Staff 2: Bass clef, common time. Measures 1-2: Whole notes. Measure 3: Sixteenth-note chords. Measures 4-5: Whole notes.

Lyrics:

Look into my eyes,
you will see,
what you mean to me.
Search your heart,
search your soul,
and when you find me there you'll search no more.
Don't

tell me it's not worth trying for.
You can't

tell me it's not worth dying for.
You know it's

true,
everything I do,
I do it

for you.

C
start Look into your heart,
G/C you will find,

F
there's no- thing there to hide.
G
Take me

C
 as I am.
G/C
 Take my life,
 I would

F
 give it all I would sa- cri-fice.
C/G
G
 Don't

Dm
 tell me it's not worth fight-ing for.
C
Dm
 I can't

Dm
 help it there's no-thing I want more.
C
Dm
 You know it's

C/G
 true,
G
 Everything I do,
 I do it

C
 for you.
8va bassa
 There's

B

no love, like your love, and no

B F

oth- er, could give more love. There's

C G

no way, un- less you're there, all the

D G loco

time, all the way, yeah.

F

8

8 C

8

1.

2.

Oh, you can't

Dm

8va bassa

G

tell me it's not worth trying for.

I can't

Dm

G

help it there's no-thing I want more.

Yeah, I would

C

G

fight for you,

I'd lie for you,

walk the

F

F_m

stop
- F.C.

yeah, I'd die for you.

C/G

8

You know it's true,

8

Everything I

G

do,

F

Oh,

rit.

Dm

I do it

This section starts with a treble clef and a 'G' key signature. It includes lyrics 'do,' and 'Oh,' with a ritardando instruction ('rit.') and a Dm chord. The music continues with a bass clef.

C

for you.

This section starts with a treble clef and a 'C' key signature. It includes lyrics 'for you.' and ends with a bass clef.

F

start

C

Repeat & Fade Out

This section starts with a treble clef and an 'F' key signature. It includes a 'start' instruction and ends with a bass clef. The lyrics 'Repeat & Fade Out' are written above the staff.

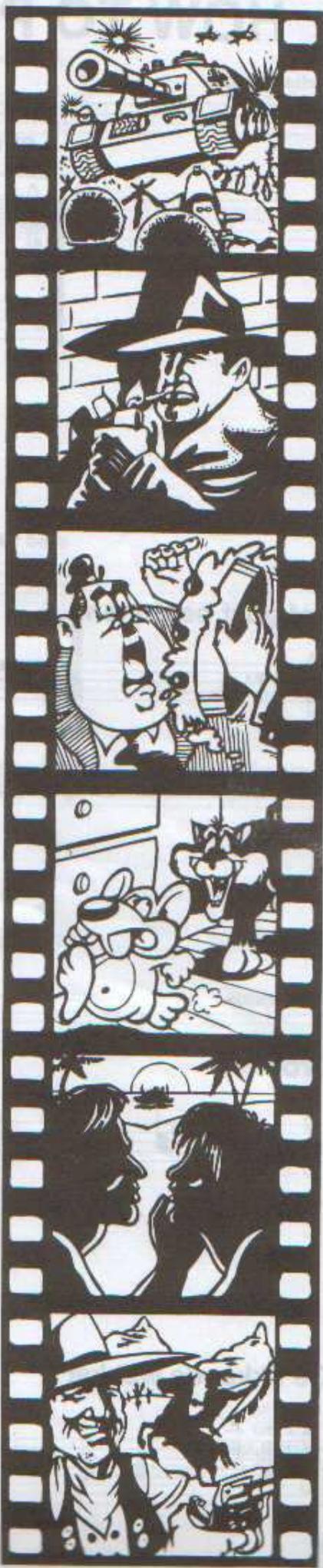
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HOW TO PLAY FOR SILENT MOVIES



HOW TO PLAY FOR SILENT MOVIES

Let op !

orche hit

Het gaat beginnen

brass

Dromen

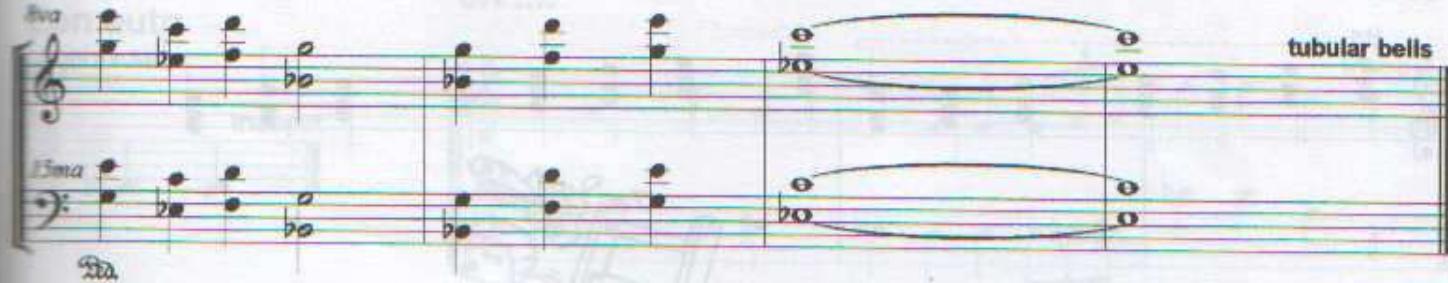
harp

De tikkende wekker

xylophone

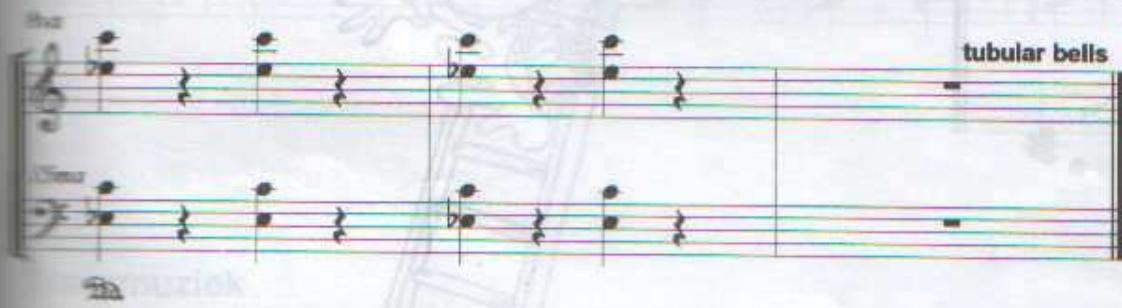


De Kerkklokken



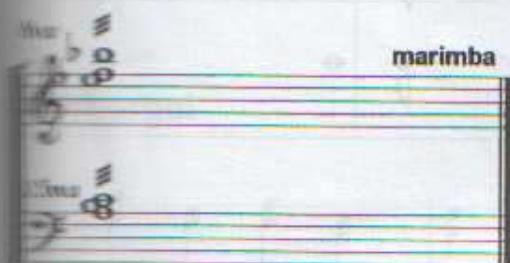
Musical score for tubular bells. The score consists of two staves: one for tubular bells (tuba) and one for marimba. The tubular bells staff shows notes on the G4, A4, B4, C5, D5, E5, F5, and G5 lines. The marimba staff shows notes on the G3, A3, B3, C4, D4, E4, F4, and G4 lines. The score includes dynamic markings like f and ff , and performance instructions like "tubular bells".

Het is " vier uur "



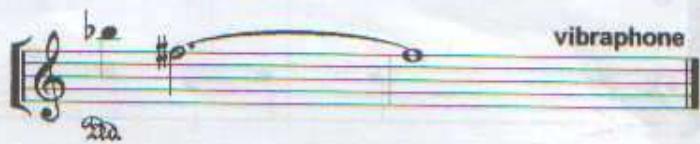
Musical score for tubular bells. The score consists of two staves: one for tubular bells (tuba) and one for marimba. The tubular bells staff shows notes on the G4, A4, B4, C5, D5, E5, F5, and G5 lines. The marimba staff shows notes on the G3, A3, B3, C4, D4, E4, F4, and G4 lines. The score includes dynamic markings like f and ff , and performance instructions like "tubular bells".

Verwarring



Musical score for marimba. The score consists of two staves: one for marimba and one for tubular bells. The marimba staff shows notes on the G3, A3, B3, C4, D4, E4, F4, and G4 lines. The tubular bells staff shows notes on the G4, A4, B4, C5, D5, E5, F5, and G5 lines. The score includes dynamic markings like f and ff , and performance instructions like "marimba".

Aan de deur wordt niet gekocht



Musical score for vibraphone. The score consists of two staves: one for vibraphone and one for tubular bells. The vibraphone staff shows notes on the G4, A4, B4, C5, D5, E5, F5, and G5 lines. The tubular bells staff shows notes on the G4, A4, B4, C5, D5, E5, F5, and G5 lines. The score includes dynamic markings like f and ff , and performance instructions like "vibraphone".

De trap op, en



Musical score for pizzicato strings. The score consists of two staves: one for pizzicato strings and one for tubular bells. The pizzicato strings staff shows notes on the G3, A3, B3, C4, D4, E4, F4, and G4 lines. The tubular bells staff shows notes on the G4, A4, B4, C5, D5, E5, F5, and G5 lines. The score includes dynamic markings like f and ff , and performance instructions like "pizz.strings".

De trap af,
of

8va

pizz.strings



Van de trap afvallen !

pizz.strings

dim. violins

2a.

De koning komt eraan

brass

Carnavals
"ALAAF"

brass

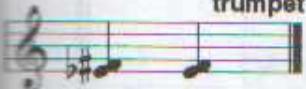


Het wilde westen

Een auto

en

trumpet



Nog een auto

en

bijlesvideoov

Musical notation for 'Nog een auto en'. It features two staves: a treble clef staff with a trumpet part and a bass clef staff with a dynamic marking of '8va'.

Een ziekenauto

Musical notation for 'Een ziekenauto'. It features a treble clef staff with a trumpet part.

Treurmuziek

Musical notation for 'Treurmuziek'. It features a bass clef staff with a 'strings' part.

Kerkorgel

Musical notation for 'Kerkorgel'. It features two staves: a treble clef staff and a bass clef staff.

Musical notation for 'Kerkorgel'. It features two staves: a treble clef staff and a bass clef staff.

Voetbalwedstrijd

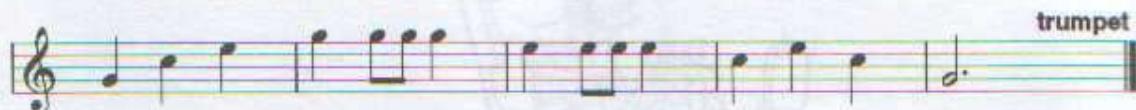
plus nee gooi
... ne

trumpet



Aanvallen !

trumpet



Van de trap rennen!

chansons muzikale

Spannend

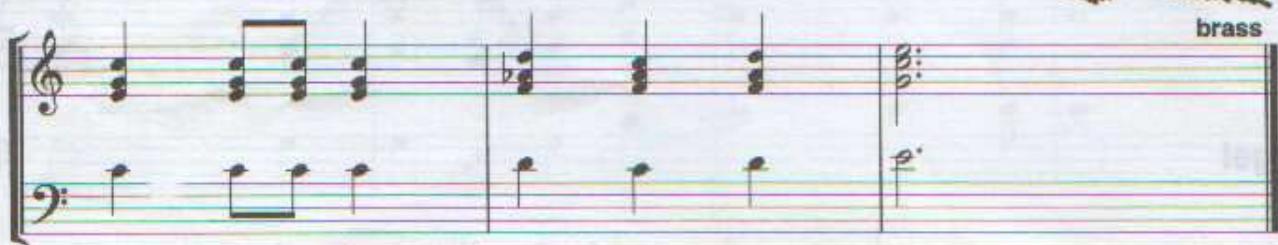
s'va bassa

s'va bassa

strings



Doelpunt !



brass

Carnavals
"ALEAD"

The flight to

s'va

glockenspiel

20.

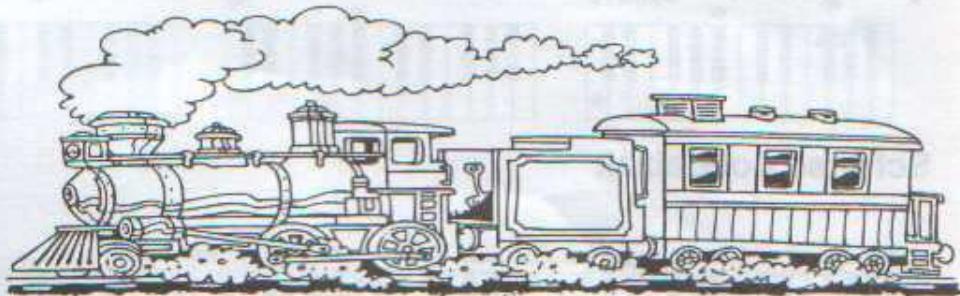


Het wilde westen

A musical score for 'Het wilde westen'. The top staff is for the piano, featuring a treble clef and a bass clef. The bottom staff is for the bassoon, indicated by a bass clef. The music consists of six measures. Measure 1: piano B:, bassoon B: (dotted half note). Measure 2: piano B:, bassoon B: (dotted half note). Measure 3: piano B: (rest), bassoon B: (dotted half note). Measure 4: piano B: (rest), bassoon B: (dotted half note). Measure 5: piano B: (rest), bassoon B: (dotted half note). Measure 6: piano B: (rest), bassoon B: (dotted half note). The piano part ends with a fermata over the first measure.

De cowboy die nog nooit op 'n mondharmonika heeft gespeeld

A musical score for 'De cowboy die nog nooit op 'n mondharmonika heeft gespeeld'. The top staff is for the piano, featuring a treble clef. The bottom staff is for the bassoon, indicated by a bass clef. The music consists of two measures. Measure 1: piano B: (rest), bassoon B: (quarter note). Measure 2: piano B: (rest), bassoon B: (quarter note).



Met de trein door de prairie

A musical score for 'Met de trein door de prairie'. The top staff is for the piano, featuring a treble clef. The bottom staff is for the double bass, indicated by a bass clef. The music consists of eight measures. Measure 1: piano B: (rest), double bass B: (quarter note). Measure 2: piano B: (rest), double bass B: (quarter note). Measure 3: piano B: (rest), double bass B: (quarter note). Measure 4: piano B: (rest), double bass B: (quarter note). Measure 5: piano B: (rest), double bass B: (quarter note). Measure 6: piano B: (rest), double bass B: (quarter note). Measure 7: piano B: (rest), double bass B: (quarter note). Measure 8: piano B: (rest), double bass B: (quarter note).

A musical score for 'Met de trein door de prairie'. The top staff is for the piano, featuring a treble clef. The middle staff is for the strings, indicated by a cello clef. The bottom staff is for the timpani, indicated by a bass clef. The music consists of eight measures. Measure 1: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 2: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 3: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 4: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 5: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 6: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 7: piano B: (rest), strings B: (quarter note), timpani B: (quarter note). Measure 8: piano B: (rest), strings B: (quarter note), timpani B: (quarter note).

De cowboy die goed country fiddle spelen kan

Musical notation for a country fiddle tune. The staff uses a treble clef and common time. It consists of eighth and sixteenth note patterns.

Babi pangang

Musical notation for a traditional Balinese dance. The staff uses a treble clef and common time. It features eighth and sixteenth note patterns with a prominent bass line. The word 'koto' is written above the staff.

Spaanse siësta

Musical notation for a Spanish siesta-themed song. The staff uses a treble clef and common time. It includes a bass line labeled '8va bassa' and a guitar line labeled 'acou.guitar'.

Schotse doedelzak

Musical notation for a Scottish bagpipe tune. The staff uses a treble clef and common time. It features eighth and sixteenth note patterns.

Dit is het einde

Musical notation for the final phrase 'Dit is het einde, O-kee!'. The staff uses a treble clef and common time. It includes a bass line and a brass line. The lyrics 'Dit is het einde, O-kee!' are written below the staff.

KEYBOARD PATTERNS

De patterns zijn alfabetisch gerangschikt.

DRUMS

BEVERLY HILLS COP (tempo = 116)

bass drum snare drum rim click hihat open hihat hihat foot ride crash

GHOSTBUSTERS (tempo = 120)

key click synth brass dist. guitar synth bass agogo high agogo low synth drums

synth bass handclaps

camcasa cajon

drums

GOOD MORNING VIETNAM (tempo = 72)

ac. guitar strings bass drums

JAMES BOND : THEME (tempo = 126)

strings brass bass tambourine drums

JAMES BOND : GOLDFINGER (tempo = 104)

sings ac. guitar bass tambourine drums

LAUREL & HARDY (tempo = 126)

bassoon woodblock high woodblock low

STARWARS (tempo = 102)

Musical score for Star Wars featuring five staves. The instruments are: open triangle, tambourine, snare drum, concert bass drum, and a staff for the opening fanfare. The score includes a title and tempo marking.

THE BLUES BROTHERS (tempo = 190)

Musical score for The Blues Brothers featuring five staves. The instruments are: el. guitar, bariton sax, bass, hand claps, and drums. The score includes a title and tempo marking.

THE FLINTSTONES (tempo = 156)

Musical score for The Flintstones featuring five staves. The instruments are: brass, piano, bass, and drums. The score includes a title and tempo marking.

THE LION KING (tempo = 62)

Musical score for The Lion King featuring five staves. The instruments are: piano, pizzicato strings, strings, tambourine, and drums. The score includes a title and tempo marking.

ROBIN HOOD (tempo = 66)

Musical score for Robin Hood featuring five staves. The instruments are: piano, rock organ, bass, tambourine, and drums. The score includes a title and tempo marking.

СЕВЕРНЫЕ ТРЕМЕНИ СИКЛЫ В АФРИКАНСКИХ

THE END

